

# **Modernity and Its Discontents**

A Meeting of the  
Michael Oakeshott Association

## **COLORADO COLLEGE**

**SEPTEMBER 26-29, 2013**

MADE POSSIBLE BY GRANTS FROM THE COLORADO COLLEGE POLITICAL SCIENCE  
DEPARTMENT, THE COLORADO COLLEGE STUDIES, THE OFFICE OF THE PRESIDENT OF  
THE COLLEGE, AND THE OFFICE OF THE DEAN OF THE COLLEGE

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### **THURSDAY**

#### **Arrival and check in at the Clarion Hotel**

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| <b>6:00 PM</b>   | <b>Shuttle from the hotel to the college</b>   |
| <b>6:30 PM</b>   | Reception, Bemis Hall  |
| <b>7:00 PM</b>   | Dinner, Bemis Hall   |
|                  | <b>Timothy Fuller: Remembering Ken Minogue (1930-2013), First<br/>President of the Michael Oakeshott Association</b> |
| <b>8:00-9:00</b> | <b>Presidential Address: Elizabeth Corey</b>   |
| <b>9:00 PM</b>   | <b>Shuttle from the college to the hotel</b>   |
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### **FRIDAY**

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| <b>7:45 AM</b> | <b>Shuttle from the hotel to the college</b>                                  |
| <b>8:15 AM</b> | <b>Coffee at the Faculty Commons; all sessions in the Faculty<br/>Commons</b> |

**8:45-10:15**

**Modernity & Plurality**

The History of Political Philosophy in the 21<sup>st</sup> Century  
*Martyn Thompson, Tulane University*

Usable Pasts: Contemporary Political Theory and the Three Legends  
of Modern Politics  
*Ken McIntyre, Sam Houston State University*

Michael Oakeshott and Eric Voegelin: The Conversation and  
Consciousness  
*Steve McCarl, Retired from The University of Denver*

**10:30-12:00**

**Ideology and Rationalism**

Oakeshott's Understanding of Ideology  
*David Corey, Baylor University*

The Folly of Rationalist Politics: A Case-Study from Ireland  
*Kevin Williams, Dublin City University at Mater Dei Institute of  
Education*

Between Ideology and Practice: Conceptions of historical time in the  
thinking of Michael Oakeshott  
*Blake Ewing, Oxford University*

**12:00-1:30**

Bemis Hall: Lunch and Address  
**The Tortoise and the Hare Reconsidered**  
***Roger Kimball***  
***Editor, The New Criterion***

**2:00-4:00**

**Oakeshott and His Contemporaries**

Michel Foucault and Michael Oakeshott: The Politics of the Virtuosity  
of Individuality  
*Jacob Segal, Kingsborough Community College of the City  
University of New York*

Oakeshott: Thoroughly Modern, and Conservative  
*Robert Westmoreland, University of Mississippi*

Hegel and Oakeshott as Interpreters of Modernity: Hegel's  
'bürgerliche Gesellschaft' and the Origins of Oakeshott's Civil  
Association  
*Agostino Carrino, Naples University Federico II*

**4:15-5:45**

**Law and Political Legitimacy**

Oakeshott and the Rule of Law: A Defense

*Stephen Turner, University of South Florida*

Oakeshott on modernity and political legitimacy

*Noël O'Sullivan, University of Hull*

*Discussant: Gene Callahan*

**6:00 PM**

**Shuttle from the college to the hotel**

**6:30 PM**

**Executive Committee Dinner at the Stewart House**

**9:00 PM**

**Shuttle from Stewart House to the hotel for the Executive Committee**

**SATURDAY**

**7:45 AM**

**Shuttle from hotel to the college**

**8:15**

**Coffee and all sessions, Faculty Commons**

**8:45-10:15**

**Oakeshott Abroad and the Question of Place**

Homo Ludens and Civil Association: The Sublime Nature of Michael Oakeshott's Civil Condition

*Thomas Cheeseman, Alexander Hamilton Institute*

Michael Oakeshott, French Liberal Conservatives and the Challenge of Holding on to Paradoxical Truths

*Laurent Dobuzinskis, Simon Fraser University*

Oakeshott on Localism and Place

*Robert Gingerich, University of Wisconsin-Madison*

**10:30-12:00**

**Pragmatism and Education**

Reckoning the Domains of Science and Practice: Oakeshott and Peirce as Critics of Modernity

*Luke Plotica, Virginia Polytechnic Institute and State University*

Oakeshott's Encounter with American Pragmatism: A Metaphysics of Experience

*Seth Vannatta, Morgan State University*

Oakeshott, Rationalism and the Corruption of the Academic Mind

*William Church, University of Queensland*

**12:00-2:00**

**LUNCH AT THE FINE ARTS CENTER**

**2:00-3:30**

**Oakeshott and Art**

Is Art Proper the Expression of Emotion? Oakeshott vs. Collingwood

*Robert Miner, Baylor University*

The Tower of Wreckage: The Triumph of Nihilism in Architecture

*Justin Shubow, National Civic Art Society*

Rational Eloquence? David Hume on Modern vs. Ancient Refinements

*Margaret Watkins, Saint Vincent College*

**4:00-6:00**

**Oakeshott and His Contemporaries: Hegel, Hayek, et al**

Michael Oakeshott and Modernity

*John Coats, Connecticut College*

The Critique of Rationalism and the (Qualified) Celebration of Individuality: Oakeshott and Hayek

*Chor-Yung Cheung, City University of Hong Kong*

Modern Political Philosophy and Truth: Oakeshott in the Context of the Analytic Critique of Normative Thought

*Davide Orsi, Cardiff University*

**6:30**

Bemis Hall: Reception, Dinner and Address

**Michael Oakeshott in the Conversation of Modern  
Conservatism**

*Wilfred McClay*

*The University of Oklahoma*

**9:00**

**Shuttle from the college to the hotel**

**SUNDAY**

**DEPARTURE ON INDIVIDUAL SCHEDULES**

