

Michael Oakeshott

*The Vocabulary of a
Modern European State*

Edited by
Luke O'Sullivan



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Preface

As noted in the Preface to the previous volume, preparing Oakeshott's published essays and reviews for this series of his *Selected Writings* posed problems not raised by the earlier volumes. Obtaining the rights to reproduce them involved negotiating with around twenty different parties, whereas for the first two volumes it was only necessary to obtain the permission of the British Library of Political and Economic Science (BLPES).

As editor I am obliged to all those who assisted with the effort to trace the copyright holders. In some cases—where, for example, a journal or magazine was now defunct, or a book had long been out of print—it was not immediately obvious who, if anyone, currently claimed the copyright, and indeed it sometimes proved impossible to find a current copyright holder. In such instances, it was assumed that the copyright had reverted to the BLPES as the holder of Oakeshott's literary estate.

With respect to the items reprinted in this fourth volume, I am grateful to Julia Gardner of the Special Collections Research Center at the University of Chicago Library for her help with an unsuccessful search for the current copyright holder of *Encounter* magazine; to Jennifer Jones of Elsevier for confirming that rights to material from *Chamber's Encyclopedia* had reverted to the BLPES; Anatol Shmelev, Project Archivist at the Hoover Institution, Stanford University, for help regarding Radio Free Europe; and to the British Library for their efforts in a similarly vain search for the copyright holder of material published in *Time and Tide*.

In the majority of cases, however, a copyright holder was found, and given the total absence of a budget for obtaining the rights to reprint the material included in these two volumes, it is gratifying to be able to record that in every case the owners of the rights were prepared either to accept a significantly reduced fee or in some cases even waive their fees altogether.

I am therefore very pleased to be able to thank the following for their willingness to accept less than their regular fee: Sophie Buchanan on behalf of the *Spectator*; Kahren Ehrmann of Sage Publications (USA) for granting permission to reproduce material from *Political Theory*; Mathew Lambert of Sage Publications (UK) for granting permission to reproduce

material from the *European Studies Review* (now the *European History Quarterly*); Toby Lichtig on behalf of the *Times Literary Supplement*; Rosemary Parkhill of *New Society* for the rights to material from *New Statesman*; and Eve Thompson of Guardian News and Media for the rights to material from the *Observer*.

For generously agreeing to waive their fees altogether, grateful thanks are owed to: Richard Bentley on behalf of Telegraph Newspapers for permission to use material from the *Daily Telegraph* and the *Sunday Telegraph*; Professor David Boucher, editor of *Collingwood and British Idealism Studies*, for permission to reprint 'The Concept of Government in Modern Europe', and to Charles Kelley and Francisco Lopez for consenting to the use of their translation; Zoe Ellams on behalf of Blackwell for permission to use material from *Philosophical Quarterly*, *Government and Opposition*, *Political Studies*, and *Public Administration*; Craig Rimmer on behalf of the Bow Group for permission to use material from *Crossbow*; and the London School of Economics, for permission to use material originally published in *Clare Market Review*.

Once permission to use the copyrighted material had been obtained, of course, it was necessary to raise the funds to pay for it. I would like to restate my gratitude to the British Academy for the award of a Small Research Grant which was sufficient to cover the costs involved in purchasing the reproduction rights for both volumes. This assistance was all the more welcome as the editor was without an academic affiliation for a significant portion of the period during which this volume and its companion were in preparation. Thanks are also due to Professors Robert Grant and Terry Nardin, who lent their support to the grant application. Professor Nardin deserves additional thanks for commenting on a draft of the Introduction.

Imprint Academic, publishers of the *Selected Writings*, continue to play a vital role in the success of the series; their ongoing support remains a major contribution to Oakeshott studies. The Political Science Department of the National University of Singapore provided a congenial environment in which to complete the volume.

Finally, I would like to thank my parents once more for their unflinching support and encouragement. My wife Olga again assisted with the editorial drudgery of preparing a volume for the press, and she deserves the thanks of Oakeshott scholars everywhere for her careful proofreading and checking of the text. Of course, responsibility for any errors it contains rests entirely with the editor.

Luke O'Sullivan
Singapore, 2008